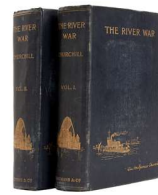


Lot No.: 1
 America.- Sterling (James) Zeal against the Enemies of our Country pathetically recommended: In a remarkable Sermon, Preached before His Excellency the Governor of Maryland, Annapolis, Printed: London reprinted, for J. Whiston and B. White, in Fleet-Street, 1755.

Estimate: £1,000 - £1,500



Lot No.: 7
 Churchill (Sir Winston Spencer) The River War, 2 vol., first edition, 1899.

Estimate: £400 - £600



Lot No.: 2
 Architecture.- Soane (Sir John) Sketches in Architecture; containing Plans and Elevations of Cottages, Villas, bound with Parkyn's Six Designs for Improving and Embellishing Grounds, 1793

Estimate: £800 - £1,200



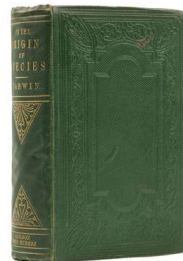
Lot No.: 8
 Coleridge (Samuel Taylor) The Poetical Works, 3 vol., presentation copy to Caroline Norton, William Pickering, 1829

Estimate: £800 - £1,200



Lot No.: 3
 Bartolozzi (Francesco) Twelve Months of the Year, after Giuseppe Zocchi (1711-1767), engravings, [1761] (12)

Estimate: £1,000 - £1,500



Lot No.: 9
 Darwin (Charles) On the Origin of Species by Means of Natural Selection, or the Preservation of Favoured Races in the Struggle for Life, first edition, one of 1,250 copies printed, John Murray, 1859

Estimate: £50,000 - £70,000



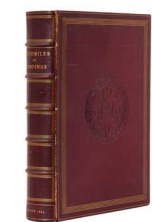
Lot No.: 4
 Bible, English. The Holy Bible containing the Old and New Testament, [Amsterdam], n.p., 1672

Estimate: £400 - £600



Lot No.: 10
 Falconry.- Huber (Jean) Observations sur le vol des oiseaux de proie, first edition, Geneva, Paul Barde, 1784

Estimate: £750 - £1,000



Lot No.: 5
 Bookbinding.- Quaritch (Bernard) A Catalogue of Fifteen Hundred Books remarkable for the beauty or the age of their Bindings, Bernard Quaritch, 1889.

Estimate: £300 - £400



Lot No.: 11
 Falconry.- Salvin (Francis Henry) and William Broderick. Falconry in the British Isles, second edition, revised and enlarged, 1873

Estimate: £600 - £800



Lot No.: 6
 Bullfighting.- Fernandez Noseret (Luis) Coleccion de las principales suertes de una corrida de toros, Madrid, [c.1792].

Estimate: £800 - £1,200



Lot No.: 12
 Family Tree of the House of Habsburg.- Sadeler II (Aegidius) Ditiior Hesperidum ramis defenditur arbos: perpetua heroum sunt monumenta draco divo caesari Ferdinando II semper augusto et invicto bohemiae et ungariae regi, 1629

Estimate: £600 - £800



Lot No.: 13
 Hondius (Henricus) The Four Seasons, the set of 4 engravings, 1601

Estimate: £500 - £700



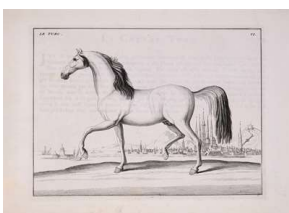
Lot No.: 14
 Horses.- Cavendish (William, Duke of Newcastle) Methode et invention nouvelle de dresser les chevaux, first edition, first issue, Antwerp, 1657-58; and a complete set of the plates in a uniform binding (2)

Estimate: £1,500 - £2,000



Lot No.: 15
 Horses.- Cavendish (William, Duke of Newcastle) A General System of Horsemanship in All it's Branches, 2 vol. in 1, first edition in English, J. Brindley, 1743

Estimate: £2,000 - £3,000



Lot No.: 16
 Horses.- Eisenberg d' (Barone) Description du Manege Moderne dans sa perfection, first edition, n.p., 1727

Estimate: £2,000 - £3,000



Lot No.: 17
 Horses.- Galiberto (Giovanni Battista di) Il Cavallo da maneggio, first edition, Vienna, Per Giovan Giacomo Kyrneri, 1650

Estimate: £3,000 - £4,000



Lot No.: 18
 Horses.- Ridinger (Johann Elias) Vorstellung und Beschreibung derer Schul [- Anmerkungen von dem Carousel], 2 works in 1 vol. (as usual), first editions, text in French and German, engraved title, 62 engraved plates numbered 1-46 and 1-15, with the unnumbered plan of a joust, some occasional light spotting (mostly marginal), but a very crisp, clean copy generally, 19th century boards, some wear to extremities, rubbed, [Nissen ZBI 3415], 4to, Augsburg, J. E. Ridinger, 1760-61. *** An unusually clean example including the supplement with the rare jousting plate. Ridinger was the official painter for several great German nobles who relished hunting. He was rightly celebrated for his skill in depicting horses in motion.

Estimate: £2,000 - £3,000



Lot No.: 19
 Horses.- Solleysel (Jacques de) The Compleat Horseman: Discovering the surest Marks Beauty, Goodness, faults and Imperfections of Horses, 1696.

Estimate: £500 - £700



Lot No.: 20
 Spanish horsemanship.- Tapia y Salcedo (Gregorio de) Exercicios de la gineta, first edition, Madrid, Diego Diaz, 1643

Estimate: £1,000 - £1,500



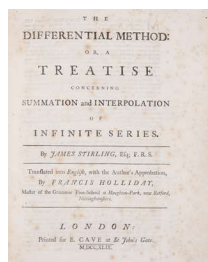
Lot No.: 21
 Horses.- Tacquet (Jean) Philippica ou Haras de chevaux, Antwerp, R. Bruneau, 1614

Estimate: £500 - £700



Lot No.: 22
 Hunting and falconry.- [Goury de Champgrand (Charles Jean)] Traite de Venerie, et de Chasses, 2 parts in 1 vol., first edition, Paris, Claude-Jean-Baptiste Herissant, 1769.

Estimate: £400 - £600



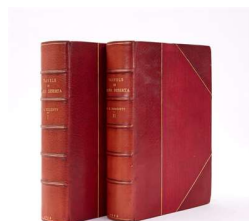
Lot No.: 23
 Mathematics.- Stirling (James) The Differential Method: or, a Treatise Concerning Summation and Interpolation of Infinite Series, first edition in English, E. Cave, 1749

Estimate: £600 - £800



Lot No.: 29
 Stirling (James) Methodus differentialis, sive tractatus de summatione et interpolatione serierum infinitarum, 1764; and others, largely by or owned by the Stirling-Maxwell family (11)

Estimate: £400 - £600



Lot No.: 24
 Middle East.- Doughty (Charles M.) Travels in Arabia Deserta, 2 vol., first edition, [one of 500 copies], Cambridge, 1888.

Estimate: £600 - £800



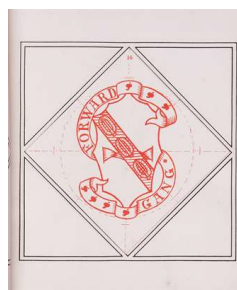
Lot No.: 30
 Stirling (Major William) The Rivers of Paradise and Children of Shem... and a Disquisition Concerning the Expedition of Sesostrius Into India, first edition, 1855; and 4 others, travel (5)

Estimate: £500 - £700



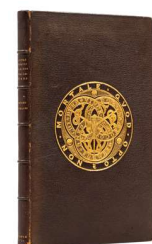
Lot No.: 25
 Nayler (George) The Coronation of his most Sacred Majesty King George the Fourth, R. Clay for Henry George Bohn, 1837

Estimate: £1,500 - £2,000



Lot No.: 31
 Stirling-Maxwell (Sir William, publisher).- Arms, Devices, Initials, Monograms & Cyphers, one of 40 copies, London and Glasgow, 1872; and 7 others, Stirling-Maxwell publications (8)

Estimate: £500 - £700



Lot No.: 26
 Newton (Sir Isaac).- Stirling (James) Lineae tertii ordinis Neutoniana, first edition, Oxford, at the Sheldonian Theatre, 1717

Estimate: £600 - £800



Lot No.: 32
 Stirling-Maxwell (Sir William, publisher).- Examples of the Engraved Portraiture of the Sixteenth Century, London & Edinburgh, 1872; and 4 others, Stirling-Maxwell publications (5)

Estimate: £400 - £600



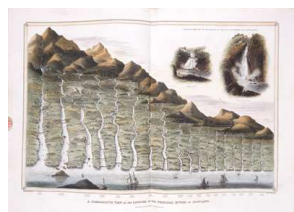
Lot No.: 27
 Orlers (Jean) La Généalogie des Illustres Comtes de Nassau, second French edition, Leiden, Jean Orlers, 1615

Estimate: £800 - £1,200



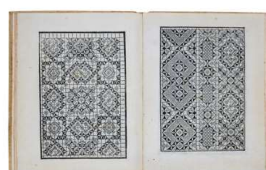
Lot No.: 33
 Stirling-Maxwell (Sir William, publisher).- Coecke van Aelst (Pieter) The Turks in MDXXXIII A series of drawings made in that year at Constantinople, one of 100 copies, London & Edinburgh, 1873.

Estimate: £1,000 - £1,500



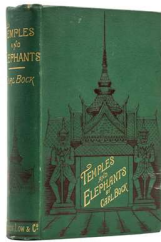
Lot No.: 28
 Scotland.- Thomson (John) The Atlas of Scotland, containing Maps of Each County, Edinburgh, 1832

Estimate: £600 - £800

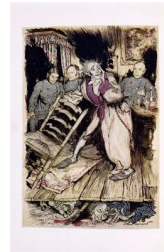


Lot No.: 34
 Textiles.- Gli Universali di tutti e bei disegni..., first edition, Venezia, Niccolò Zoppino, 1532

Estimate: £400 - £600



Lot No.: 35
 Thailand.- Bock (Carl) Temples and Elephants, first edition, Sampson Low, 1884
Estimate: £500 - £700



Lot No.: 41
 Rackham (Arthur) .- Poe (Edgar Allan) Tales of Mystery & Imagination, first trade edition, 1935; and 8 others, children's (9)
Estimate: £300 - £400



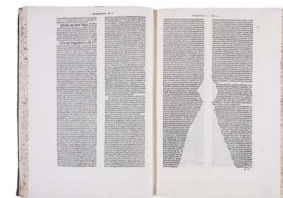
Lot No.: 36
 Blake (William) Jerusalem, one of 516 copies, France & London, for the William Blake Trust, [1951]; and 2 others, Blake (3)
Estimate: £400 - £600



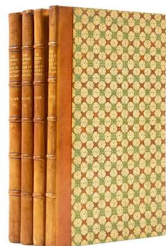
Lot No.: 42
 Breydenbach (Bernhard von) Peregrinatio in terram sanctam, first edition of the first illustrated travel book, Mainz, Erhard Reuwich, 11 February, 1486.
Estimate: £4,000 - £6,000



Lot No.: 37
 Golden Cockerel Press.- Song of Songs (The) called by many the Canticle of Canticles, one of 750 copies on handmade paper, Waltham St.Lawrence, 1925; and 2 others (3)
Estimate: £500 - £700



Lot No.: 43
 Law.- Henricus de Segusio. Summa super titulis Decretalium, Venice, Thomas de Blavis, de Alexandria, 4 June, 1490.
Estimate: £5,000 - £7,000



Lot No.: 38
 Golden Cockerel Press.- Chaucer (Geoffrey) The Canterbury Tales, 4 vol., one of 485 copies on paper, Waltham Saint Lawrence, Golden Cockerel Press, 1929-31.
Estimate: £4,000 - £6,000



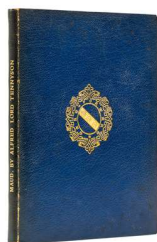
Lot No.: 44
 Canon law.- Salzburg.- Statuta provincialia Salisburgensia, Augsburg, rare first bilingual edition, Erhard Ratdolt, 1491.
Estimate: £2,500 - £3,500



Lot No.: 39
 Kelmscott Press.- Voragine (Jacobus de) The Golden Legend, translated by William Caxton, one of 500 copies on Flower paper, Kelmscott Press, 1892
Estimate: £3,000 - £4,000



Lot No.: 45
 Perottus (Nicolaus) Cornucopiæ, sive linguæ latinæ commentarii, rare first Aldine edition, Venice, Aldus Manutius, 1499.
Estimate: £15,000 - £20,000



Lot No.: 40
 Kelmscott Press.- Tennyson (Alfred, Lord) Maud, a Monodrama, one of 500 copies on Flower paper, first issue, Kelmscott Press, 1893.
Estimate: £600 - £800



Lot No.: 46
 Ars memorandi.- Rosenheim (Petrus von) Hexastichon Sebastiani Brant in memorabiles evangelistarum figuras, first edition, Pforzheim, Thomas Anshelm, 1502.
Estimate: £6,000 - £8,000



Lot No.: 47
Euripides. Euripidis tragoediae septendecim, editio princeps, [Venice], [Aldus Manutius], 1503.

Estimate: £2,500 - £3,500



Lot No.: 53
English provenance.- Annotated.- Trithemius (Johannes) Catalogus scriptorum ecclesiasticorum sive illustrium virorum, [Cologne], [Peter Quentel], 1531; and Basilius Magnus, translated by Erasmus, Froben, 1532 in 1 vol.

Estimate: £1,500 - £2,000



Lot No.: 48
Law.- Papa (Guido) Libertates per illustrissimus principes Delphinos Viennenses..., first edition, Grenoble, [Jean Belon for] François Pichat and Barthélemy Bertolet, 1508.

Estimate: £2,000 - £3,000



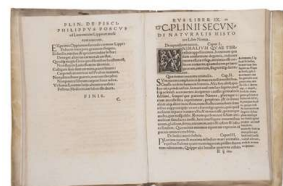
Lot No.: 54
Canon Law.- Bonifacius VIII (Pope) Sextus decretalium liber...in Lugdunensi concilio editus, 4 parts in 1, Paris, Jean Kerbriant & Jean Petit, 1531.

Estimate: £700 - £900



Lot No.: 49
Matthew of Kraków.- Aquinas (Thomas, Saint) Confessionale seu libellus peroptimus, de modo confitendi et de puritate conscientie, [Paris], Denis Roce, 1518.

Estimate: £400 - £600



Lot No.: 55
Fish & fishing.- Oppianus. Alieuticon, sive De Piscibus...C. Plinii Secundi Naturalis Historiae libri duo, in quorum priori quidem tractat de naturis piscium...Pauli Iovii De Piscibus, first Johannes Caesarius edition, Strasburg, Jacob Cammerlander, 1534.

Estimate: £800 - £1,200



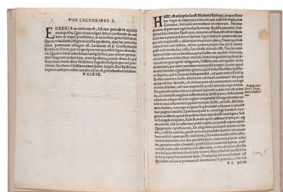
Lot No.: 50
Pontanus (Johannes Jovianus) Opera Omnia, 3 vol., Bibliotheca Brookeriana copy, [Venice], [House of Aldus & Andrea Torresani], [June, 1518 & April and September, 1519]

Estimate: £1,500 - £2,000



Lot No.: 56
Gregorius IX. Decretales epistolae, a rare edition, Paris, Claude Chevallon, 1537.

Estimate: £1,500 - £2,000



Lot No.: 51
Pamphlet.- Luther (Martin).- [Pseudo-Ulrich von Augsburg.] Epistola divi hulderichi augustensis episcopi, adversus constitutionem de cleri coelibatu, plane referens apostolicum spiritum, rare first edition, Wittenberg, [Melchior Lotter], 1520.

Estimate: £500 - £700



Lot No.: 57
Caesar (Gaius Julius) Commentarii di Gaio Giulio Cesare, translated by Agostino Ortica della Porta, Venice, [Sons of Aldus], 1547.

Estimate: £750 - £1,000



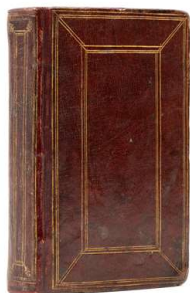
Lot No.: 52
Quintilianus (Marcus Fabius) Institutionum Oratoriarum Libri XII, second Aldine edition, [Venice], [House of Aldus & Andrea Torresani], 1522 [colophon January, 1521].

Estimate: £500 - £700



Lot No.: 58
Catullus (Gaius Valerius) Carmina et in eum commentarius M. Antonii Mureti, first Muret edition, [Venice], Paulus Manutius, 1554.

Estimate: £1,200 - £1,800



Lot No.: 59
 Commynes (de) (Philippe) Historia di Filippo d'Argenton delle guerre di Lodovico XI re di Francia; et di Carlo duca di Borgogna, in contemporary deep red French morocco, gilt, Venice, Girolamo Giglio & Company, 1559.

Estimate: £800 - £1,200



Lot No.: 60
 Strada (Jacopo) Imperatorum Romanorum omnium Orientalium et Occidentalium Verissimae Imagines ex Antiquis Numismatis quam Fidelissime Delineatae, first edition, Zurich, Andreas Gessner, 1559

Estimate: £10,000 - £15,000



Lot No.: 61
 Diabolical literature.- Feyerabend (Sigmund) Theatrum Diabolorum, Das ist: Warhafftige eigentliche und kurtze Beschreibung, allerley grewlicher, schrecklicher und abschwelcher Laster, second edition, Frankfurt, Peter Schmidt [for Sigmund Feyerabend], 1575.

Estimate: £2,000 - £3,000



Lot No.: 62
 Fine arts & architecture.- Lomazzo (Giovanni Paolo) Trattato dell'Arte della Pittura, Scoltura, et Architettura, first edition, second issue, Milan, Paolo Gottardo Pontio, 1585.

Estimate: £700 - £900



Lot No.: 63
 Binding.- Genealogy.- Vitignano (Cornelio) Vera genealogia e discendenza della serenissima et invittissima prosapia d'Austria, first edition, in handsome 17th century red armorial morocco, Naples, Giovanni Giacomo Carlino for Enrico Bacco, 1599.

Estimate: £1,200 - £1,800



Lot No.: 64
 Hunting.- Du Fouilloux (Jacques) La caccia di Giacomo di Foglioso scudiero e signore di esso luogo, paese di Gastina in Poitù, first and only edition in Italian, Milan, Antonio Comi, 1615.

Estimate: £1,500 - £2,000



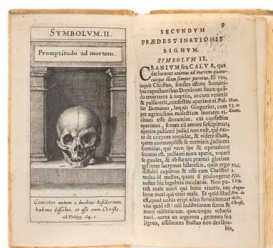
Lot No.: 65
 Spirituality.- Desiderius [Spill de la Vida Religiosa] Emanuel Leabhar ina bhfuil modh Agus Fhagala Fhoirbtheachda na Beathadh Riaghaltha, first edition in Irish, Louvain, Press of the Irish Franciscans, 1616.

Estimate: £7,000 - £10,000



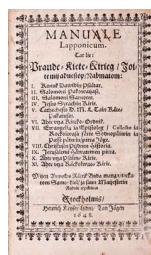
Lot No.: 66
 Chastity from the library of Kenelm Digby.- Drexel (Jeremias) Nicetas seu triumphata incontinentia, Cologne, Cornelius van Egmond, 1631.

Estimate: £400 - £600



Lot No.: 67
 Emblemata.- Predestination.- Drexel (Jeremias) Zodiacus Christianus, seu signa XII. divinae Praedestinationis, Cologne, Cornelius van Egmond, 1632.

Estimate: £400 - £600



Lot No.: 68
 Sami language.- Manuale Lapponicum, first edition, Stockholm, Henrich Keyser, 1648

Estimate: £6,000 - £8,000



Lot No.: 69
 Rome.- Gardens.- Falda (Giovanni Battista) Li Giardini di Roma con le loro Piante Alzate e Vedute in Prospettiva, Roma, Gio. Giacomo de Rossi, [probably c.1700]

Estimate: £800 - £1,200



Lot No.: 70
Italy.- Sculpture.- Rossi (Domenico de) Raccolta di Statue Antiche e Moderne, plate vol. only (of 3), Roma, [Gaetano Zenobi], 1704

Estimate: £1,000 - £1,500



Lot No.: 76
Architecture.- Piranesi (Giovanni Battista) Lapidés Capitolini sive fasti consulares triumphalesque Romanorum, first edition, Roma, Generosi Salomoni, 1762, bound with two others by the same, together 3 in 1.

Estimate: £4,000 - £6,000



Lot No.: 71
Baroque Venetian Silver Gilt binding.- Bible (Greek) [New Testament and Evangeliare], Venice, Nikolaos Glykis, 1718

Estimate: £15,000 - £20,000



Lot No.: 77
Venetian waterways.- Rompiasio (Giulio) Metodo in Pratica e Sommario o sia Compilazione delle Leggi..., second edition, Venice, Stamperia Ducale, 1771

Estimate: £500 - £700



Lot No.: 72
First use of Tamil type.- Ziegenbalg (Bartholomew) Der Koenigl. Daenischen Missionarien Ost-Indien eingesandter Ausfuehrlichen Berichten, vol.1, 2 and 4 only, Halle, 1718-42.

Estimate: £600 - £800



Lot No.: 78
WW2 Warsaw Telephone Directory.- Spis Abonentow sieci Telefonicznej M. St. Warszawy P.A.S.T., Warsaw, Wydawnictwo Polskiej Akcyjnej Spolki Telefonicznej, 1939.

Estimate: £750 - £1,000



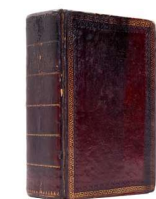
Lot No.: 73
South Sea Bubble.- Het Groote Tafereel der Dwaasheid, Vertoonende de opkomst, voortgang en ondergang der Actie, Bubbelen en Windnegotie ..., first edition, [Amsterdam], 1720

Estimate: £2,000 - £3,000



Lot No.: 79
Lancastrian Soldiers.- Suffolk, Yoxford.- Phelip (William, Baron Bardolf).- Charter, grant by Sir William Phelipp, John Derney of Reedham, William Northerne of Peasenhall & John Smyth of Darsham of the manor of 'Cokefeldhalle' [Cockfield Hall], Yoxford to John Manning of Ellingham, manuscript in Latin, on vellum, in a fine charter hand, 4 wax seals (remarkably fine and clear impressions), 1428.

Estimate: £700 - £1,000



Lot No.: 74
Bible, Portuguese. Do Velho Testamento, vol.1 only (of 2), ie most of Old Testament, Batavia, por H. Mulder, 1748.

Estimate: £4,000 - £6,000



Lot No.: 75
Early Sinhalese printing.- Bronsveld (Sigsbertus Abrahamsz. van) Catechismus, ofte onderweyding in de Christelicke leere, first edition, Colombo, Johann Bernhardt Arnhardt, 1754.

Estimate: £4,000 - £6,000



Lot No.: 80
James I (King).- Gentlemen Pensioners [now His Majesty's Body Guard of the Honourable Corps of Gentlemen at Arms] A certificate... payable in his Mat Courte of Exchequer... wages and painms of ye said Capten and band of gent pensoers, Ds.s. "Theod: Howard" and "Richard Greene", 8 certificates of wages, manuscripts on vellum, 1614-18.

Estimate: £600 - £800


Lot No.: 81

Christian Missionary in India.-
Schultze (Benjamin) Liber
Scripturae Balabandu, manuscript
in Marathi on paper, Madras, 1730

Estimate: £4,000 - £6,000


Lot No.: 86

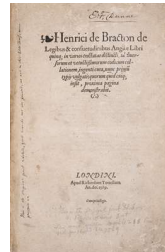
Ceylon, Guernsey & Sark.- Lee
(E.A.) Album of watercolours of
views and botanical specimens in
Ceylon and views of Guernsey,
Sark and England, c. 80
watercolours (c. 50 botanical
specimens and views of Ceylon; 3
of views of Guernsey; c. 16
botanical specimens and views of
Sark), all laid on album leaves,
original half morocco, gilt [c. 1890s].

Estimate: £600 - £800


Lot No.: 82

Log of a Treasure Ship.- England to
India & return.- Log Book of the
East India Ship "Montfort"
commanded by Robert Hanslapp on
a voyage from London to Madras,
and from Madras to England,
manuscript, sepia watercolour of a
ship in a gale tipped-in, original
vellum, 1741-44.

Estimate: £1,000 - £1,500


Lot No.: 87

Law.- Bracton (Henry de) De
Legibus & consuetudinibus Angliae
Libri ..., first edition, Richard Tottell,
1569.

Estimate: £3,000 - £5,000


Lot No.: 83

Spain, Hellin.- Loustau (Juan
Bautista) Disertacion Historico-
Fisica Natural sobre las Minas de
Azufre de la Villa de Hellin, Thomas
Phillipps' copy with his Middle Hill
ink stamp and accession no. on fly-
leaf, manuscript in Spanish, 76pp.,
3 sepia watercolours (1 folding),
original patterned calf, gilt, 1768.

Estimate: £1,000 - £1,500


Lot No.: 88

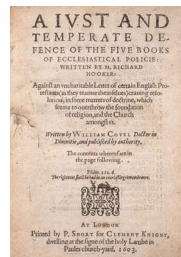
Richard Brinsley Sheridan's copy.-
Boccaccio (Giovanni) La
Fiammetta, Florence, Filippo
Giunta, 1594

Estimate: £500 - £700


Lot No.: 84

Ship's Log.- Alms (Captain James)
Monmouth's Log Book Comm. June
20th 1783, 1781-4.

Estimate: £3,000 - £5,000


Lot No.: 89

Covell (William) A iust and
temperate defence of the fiue books
of ecclesiastical policie, rare first
edition, Peter Short for Clement
Knight, 1603.

Estimate: £400 - £600


Lot No.: 85

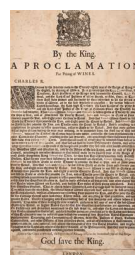
Dickens (Charles).- Browne (Hablott
Knight) Bleak House, pen and ink,
[c. 1855 or slightly later]

Estimate: £800 - £1,200


Lot No.: 90

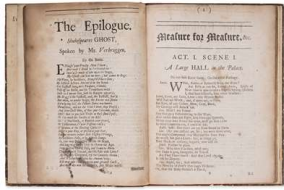
Bible, Polyglot.- Biblia Sacra
Polyglotta, 6 vol., first edition, edited
by Brian Walton, Thomas Roycroft,
1657; with Castell's Lexicon
Heptaglotton, 2 vol., 1669

Estimate: £4,000 - £6,000


Lot No.: 91

Wine.- Broadside.- Charles II. By
the King. A Proclamation for Prizing
of Wines, by John Bill and
Christopher Barker, 1664

Estimate: £400 - £600



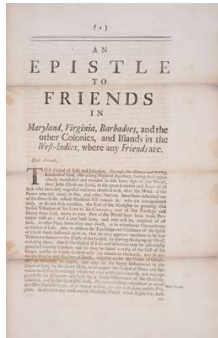
Lot No.: 92
 Shakespeare (William) Measure for Measure, or Beauty the Best Advocate, rare first edition of Gildon's adaptation, and the first separate edition of the play in any form, Printed for D. Brown & R. Parker, 1700.

Estimate: £750 - £1,000



Lot No.: 98
 Fore-edge painting.- Dickens (Charles) Christmas Stories... and Other Stories, with fore-edge painting depicting Scrooge being visited by the ghost of Marley and Christmas present with a portrait of Dickens in the centre, [1890s].

Estimate: £600 - £800



Lot No.: 93
 Slavery.- Quakers.- Bell (John) An epistle to Friends in Maryland, Virginia, Barbadoes, and the other colonies, and islands in the West-Indies, where any Friends are, rare first edition, [?London, it is signed in print 'Bromley near London'], no printer, [?3rd month, 1741].

Estimate: £500 - £700



Lot No.: 99
 Book of Common Prayer (The), 6 vol. (of 7), facsimile reprints, printed in red & black, William Pickering, 1844.

Estimate: £2,000 - £3,000



Lot No.: 94
 Woman poet.- Betham (Matilda) Elegies, and Other Smaller Poems, rare first edition of the author's first book, Ipswich, W. Burrell, [1797].

Estimate: £500 - £700



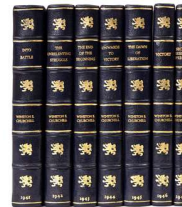
Lot No.: 100
 Austen (Jane) The Novels, 5 vol., one of 1000 sets, Oxford, Clarendon Press, 1923; and The Letters, 2 vol., 1932 (7)

Estimate: £1,000 - £1,500



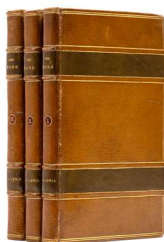
Lot No.: 95
 Slavery.- Cowper (William) The Origin and progress of Kings; a poem, rare, Printed and sold by Daniel Isaac Eaton, No. 74, Newgate-Street, [?1798].

Estimate: £400 - £600



Lot No.: 101
 Churchill (Sir Winston Spencer) The War Speeches, 7 vol., first editions, compiled by Charles Eade, 1941-46.

Estimate: £1,000 - £1,500



Lot No.: 96
 Unrecorded Minerva Press on multi-colour paper.- Lewis (Matthew Gregory) The Monk, 3 vol., Printed by J. Darling, 1819

Estimate: £1,000 - £1,500



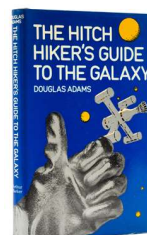
Lot No.: 102
 Churchill (Sir Winston Spencer) The Second World War, 6 vol., first edition, 1948

Estimate: £1,000 - £1,500



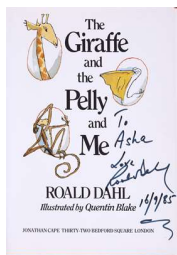
Lot No.: 97
 Fore-edge paintings.- Southey (Robert) The Remains of Henry Kirke White, 3 vol., 1822-23

Estimate: £600 - £800



Lot No.: 103
 Adams (Douglas) The Hitch Hiker's Guide to the Galaxy, first edition, 1979.

Estimate: £1,000 - £1,500



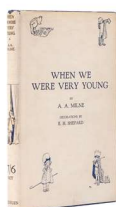
Lot No.: 104
 Dahl (Roald) The Giraffe and the Pelly and Me, first edition, signed presentation inscription from the author, 1985.
Estimate: £800 - £1,200



Lot No.: 111
 Lewis (C.S.) The Last Battle, first edition, 1956.
Estimate: £500 - £700



Lot No.: 105
 Donaldson (Julia) The Gruffalo, first edition, with 2 original illustrations by the artist loosely inserted, 1999.
Estimate: £3,000 - £4,000



Lot No.: 112
 Milne (A.A.) When We Were Very Young, first edition, 1924.
Estimate: £3,000 - £4,000



Lot No.: 106
 Fleming (Ian) Diamonds are Forever, first edition, 1956.
Estimate: £1,000 - £1,500



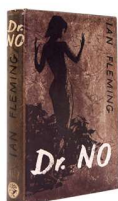
Lot No.: 113
 Orwell (George) Animal Farm, first edition, 1945.
Estimate: £3,000 - £4,000



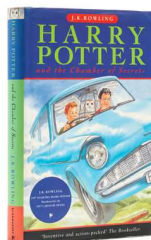
Lot No.: 107
 Fleming (Ian) From Russia, With Love, first edition, 1957.
Estimate: £1,000 - £1,500



Lot No.: 114
 Rowling (J.K.) Harry Potter e la Pietra Filosofale, first Italian edition, signed presentation inscription from the author, Florence, Salani, 1998.
Estimate: £1,500 - £2,000



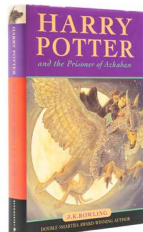
Lot No.: 108
 Fleming (Ian) Dr. No, first edition, 1958.
Estimate: £1,000 - £1,500



Lot No.: 115
 Rowling (J.K.) Harry Potter and the Chamber of Secrets, first edition, first printing, 1998.
Estimate: £1,000 - £1,500



Lot No.: 109
 Fleming (Ian) Goldfinger, first edition, 1959.
Estimate: £600 - £800



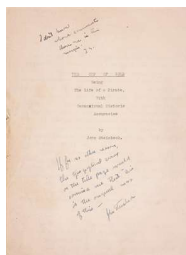
Lot No.: 116
 Rowling (J.K.) Harry Potter and the Prisoner of Azkaban, first edition, first state, 1999.
Estimate: £2,000 - £3,000



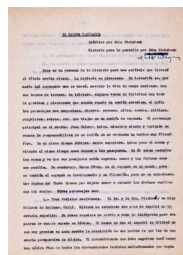
Lot No.: 110
 Le Carré (John) [The Karla Trilogy], 3 vol., first editions, signed by the author, 1974-79.
Estimate: £1,500 - £2,000



Lot No.: 117
 Steinbeck (John).- A Lock of Three-Year-Old John Steinbeck's Hair, 1905.
Estimate: £500 - £700



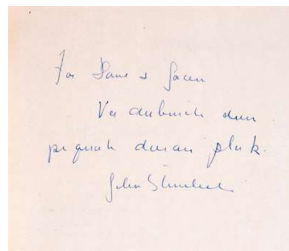
Lot No.: 118
Steinbeck (John) Cup of Gold, annotated typescript, with inscription and notes signed by the author, 1928
Estimate: £35,000 - £50,000



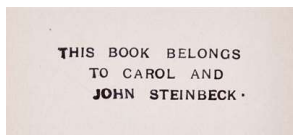
Lot No.: 124
Steinbeck (John) El Camion Vacilador [The Wayward Bus], original draft outline for a film of The Wayward Bus, 1945.
Estimate: £1,000 - £1,500



Lot No.: 119
Steinbeck (John) The North American Review, 3 vol. in 1, author's own copy with his signature, 1933
Estimate: £1,500 - £2,000



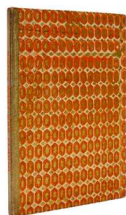
Lot No.: 125
Steinbeck (John) A Russian Journal, first edition, signed presentation inscription from the author, New York, 1948.
Estimate: £1,800 - £2,200



Lot No.: 120
Steinbeck (John) The Pastures of Heaven, first edition, author's own copy, New York, Covici Friede, 1935.
Estimate: £700 - £1,000



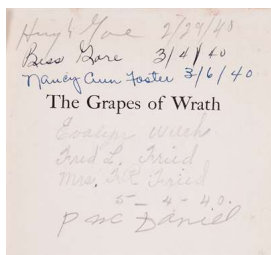
Lot No.: 126
Steinbeck (John) Collection of galley proofs of articles, 1949-55.
Estimate: £400 - £600



Lot No.: 121
Steinbeck (John) Saint Katy the Virgin, one of 199 copies, Mary S. Dekker's copy with her ownership name, New York, Covici Friede, 1936.
Estimate: £1,800 - £2,200



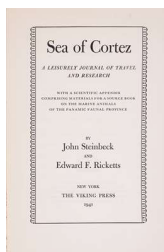
Lot No.: 127
Steinbeck (John) Chapter Thirty-Four from the Novel East of Eden, New York, Privately Printed, 1952 & another variant of the same work, housed in envelopes signed by the author (2)
Estimate: £500 - £700



Lot No.: 122
Steinbeck (John) The Grapes of Wrath, first edition, ownership inscriptions of several contemporary 'Okies', New York, 1939
Estimate: £1,000 - £1,500



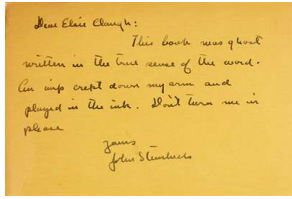
Lot No.: 128
Steinbeck (John) Autograph Manuscript draft of "Preface", 1953
Estimate: £1,800 - £2,200



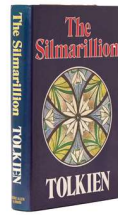
Lot No.: 123
Steinbeck (John) The Sea of Cortez, advance copy, New York, 1941
Estimate: £200 - £300



Lot No.: 129
Steinbeck (John).- Jeffers (Robinson) The Loving Shepherdess, one of 115 copies signed by the author and illustrator, New York, 1956
Estimate: £400 - £600



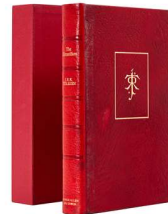
Lot No.: 130
 Steinbeck (John) The Short Reign of Pippin IV, unrevised proof copy, signed presentation inscription from the author, [1957]
Estimate: £1,500 - £2,000



Lot No.: 136
 Tolkien (J.R.R.) The Silmarillion, first edition, signed by Christopher Tolkien, 1977.
Estimate: £800 - £1,200



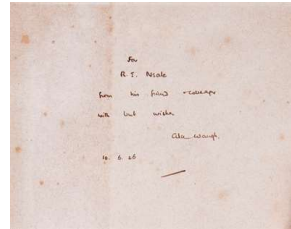
Lot No.: 131
 Steinbeck (John) The Short Reign of Pippin IV, first edition, presentation inscription from the author to his sister Mary, New York, 1957.
Estimate: £1,800 - £2,200



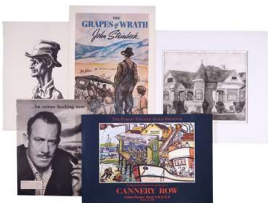
Lot No.: 137
 Tolkien (J.R.R.) The Silmarillion, one of 1000 copies, "collector's edition", 1977 [but 1978].
Estimate: £600 - £800



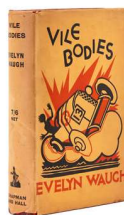
Lot No.: 132
 Steinbeck (John).- Morison (Samuel) A New and Fresh Translation of the Letter of Columbus Announcing the Discovery of America, signed presentation inscription to Steinbeck, Madrid, Graficas Yagues, 1959
Estimate: £300 - £400



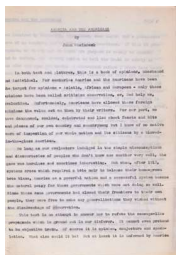
Lot No.: 138
 Waugh (Alec) On Doing What One Likes, first edition, signed presentation inscription from the author, 1926 & another first edition by the same (2)
Estimate: £400 - £600



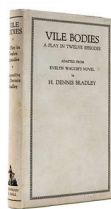
Lot No.: 133
 Steinbeck (John).- A group of Steinbeck Ephemera
Estimate: £300 - £400



Lot No.: 139
 Waugh (Evelyn) Vile Bodies, first edition, 1930.
Estimate: £4,000 - £6,000



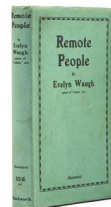
Lot No.: 134
 Steinbeck (John) America and Americans, original typescript, annotated by the author, 1966
Estimate: £1,500 - £2,000



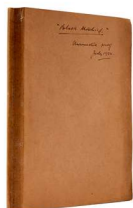
Lot No.: 140
 Waugh (Evelyn).- Bradley (H. Dennis) Vile Bodies: A Play in Twelve Episodes, first edition of stage version, 1931.
Estimate: £400 - £600



Lot No.: 135
 Tolkien (J.R.R.) The Lord of the Rings, 3 vol., first editions, first impressions, an excellent set, 1954-55.
Estimate: £10,000 - £15,000

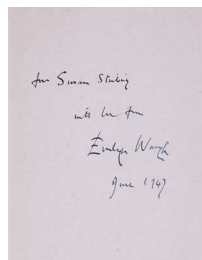


Lot No.: 141
 Waugh (Evelyn) Remote People, first edition, 1931.
Estimate: £750 - £1,000



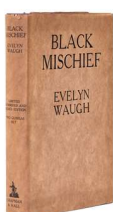
Lot No.: 142
Waugh (Evelyn) Black Mischief, uncorrected proof copy, 1932.

Estimate: £800 - £1,200



Lot No.: 149
Waugh (Evelyn) Brideshead Revisited, first American edition, signed presentation inscription from the author, additionally signed on title, Boston, 1946

Estimate: £500 - £700



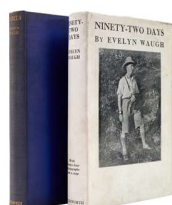
Lot No.: 143
Waugh (Evelyn) Black Mischief, one of 250 large paper copies signed by the author, 1932.

Estimate: £1,000 - £1,500



Lot No.: 150
Darly (Mary) and Matthew Darly. Collection of 38 original caricatures, portraits, and Macaronis, engravings, [late 18th century] (38)

Estimate: £600 - £800



Lot No.: 144
Waugh (Evelyn) Ninety-Two Days, first edition, 1934 & another travel book by Waugh (2)

Estimate: £4,000 - £6,000



Lot No.: 151
Rowlandson (Thomas) and Henry Wigstead. An Excursion to Brighthelmstone, 1790

Estimate: £400 - £600



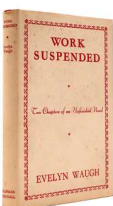
Lot No.: 145
Waugh (Evelyn) A Handful of Dust, first edition, 1934.

Estimate: £5,000 - £7,000



Lot No.: 152
Rowlandson (Thomas) Pigs at a trough, watercolour, 1790

Estimate: £500 - £700



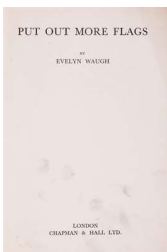
Lot No.: 146
Waugh (Evelyn) Work Suspended, first edition, one of 500 copies, 1942.

Estimate: £400 - £600



Lot No.: 153
Rowlandson (Thomas) The Coffee House; The Village Store, watercolours, [c.1790s] (2)

Estimate: £600 - £800



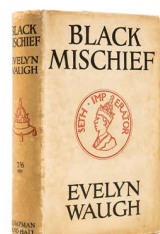
Lot No.: 147
Waugh (Evelyn) Put Out More Flags, uncorrected proof copy, 1942.

Estimate: £500 - £700



Lot No.: 154
Sayers (James) Collection of 20 original caricatures, engravings, [late 18th century] (20)

Estimate: £600 - £800



Lot No.: 148
Waugh (Evelyn) Black Mischief, first edition, signed by the author, 1932.

Estimate: £1,500 - £2,000



Lot No.: 155

Cazenave (Frédéric) L'Optique, or "The Optical Viewer", after Louis Léopold Boilly, [c. 1794]; with Zograscope, or Optical Viewer [late 18th or early 19th century] (2)

Estimate: £400 - £600



Lot No.: 161

Peepshow.- [?Giroux (Alphonse)] Optique No.9 Le Palais Royal, hand-coloured etched peepshow, Paris, [c.1830].

Estimate: £500 - £700



Lot No.: 156

Games.- Spooner (William) The Travellers; or, A Tour Through Europe, hand-coloured lithographed map of Europe, 1842 & others (5)

Estimate: £500 - £700



Lot No.: 162

Peepshows.- Thames Tunnel.- An Explanation of the Tunnel under the Thames, hand-coloured aquatint peepshow, T.C.Brandon, [1843] & 2 others (3)

Estimate: £500 - £700



Lot No.: 157

Mosaic Toy.- Geometrisch-Heraldisches-Spiel, 8 hand-coloured engraved national coats-of-arms mounted on boxwood & dissected into triangular pieces, [Nuremberg], [c.1848].

Estimate: £400 - £600



Lot No.: 163

Queen Caroline.- Patchwork bedspread or tablecloth featuring a portrait of Queen Caroline and scenes from Egan's Life in London, [c.1821].

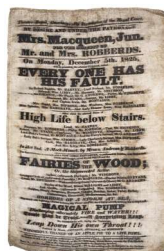
Estimate: £300 - £400



Lot No.: 158

Panorama.- Funeral Procession of Queen Elizabeth (The), engraved panorama with original marbled board tube, presentation copy with inscription, 1791

Estimate: £400 - £600



Lot No.: 164

Silk Printing.- Royal Shakespearean Theatre, Stratford. [Silk Playbill for Benefit on Friday, May 28th, 1830], Stratford, Ward, 1830 & others printed on silk, mostly playbills (6)

Estimate: £500 - £700



Lot No.: 159

Panorama.- Havell (Robert, Junior) Costa Scena, or a Cruise along the Southern Coast of Kent, hand-coloured aquatint panorama with original boxwood drum, 1823

Estimate: £3,000 - £4,000



Lot No.: 165

Martin (John).- Milton (John) The Paradise Lost, 2 vol., Septimus Prowett, 1827

Estimate: £1,500 - £2,000



Lot No.: 160

Paper Doll.- La Coquette, hand-coloured lithographed cut-out doll with 10 different costumes, with original box, Paris, H.Rousseau, [c.1850]

Estimate: £400 - £600



Lot No.: 166

Binding.- Bocel (Joelle, bookbinder) Le Museon, vol. 97, Louvain, 1984.

Estimate: £1,000 - £1,500



Lot No.: 167

Greenhill (Elizabeth, bookbinder).-
Peake (Mervyn) A Reverie of Bone
and other poems, one of 320
copies, Bertram Rota, 1967

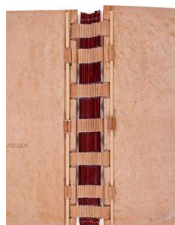
Estimate: £2,000 - £3,000



Lot No.: 173

Rackham (Arthur) The Romance of
King Arthur, 1917; and 2 other
signed limited editions by Rackham
(3)

Estimate: £1,200 - £1,800



Lot No.: 168

Kolovouris (Stefanos, bookbinder).-
Shakespeare (William) Antony &
Cleopatra, one of 300 copies signed
by the artist, Guildford, Circle Press,
1979

Estimate: £3,000 - £4,000



Lot No.: 174

Rackham (Arthur) Fairy Tales by
Hans Andersen, 1932; and 3 other
signed limited edition fairytale
books by Rackham (4)

Estimate: £1,500 - £2,000



Lot No.: 169

Circle Press.- Chaucer (Geoffrey)
The Prologue to the Canterbury
Tales, one of 50 A.P. copies, signed
by the artist Ronald King, Guildford,
Circle Press, 1978

Estimate: £800 - £1,200



Lot No.: 175

Robinson (William Heath).-
Andersen (Hans Christian) Fairy
Tales, number 52 of 100 copies
signed by artist, 1913

Estimate: £500 - £700



Lot No.: 170

Doves Press.- English Bible (The),
containing the Old Testament & the
New Translated out of the Original
Tongues by Special Command of
His Majesty King James the First, 5
vol., one of 500 copies,
Hammersmith, Doves Press, 1903-
05.

Estimate: £7,000 - £10,000



Lot No.: 176

India.- Company School (19th
century) A pair of botanical studies,
watercolours, [early to mid-19th
century] (2)

Estimate: £2,000 - £3,000



Lot No.: 171

Officina Bodoni.- Bembo (Pietro) De
Aetna Liber, one of 125 copies,
Verona, Officina Bodoni, 1970; and
another Officina Bodoni (2)

Estimate: £400 - £600



Lot No.: 177

Indo-China.- Straits School (19th
century) Five botanical studies,
watercolours, [mid 19th century] (5)

Estimate: £1,500 - £2,000



Lot No.: 172

Dulac (Edmund) Shakespeare's
Comedy of The Tempest, 1908.

Estimate: £500 - £700



Lot No.: 178

Journeys to Constantinople and the
Qajar Empire.- Collection of
passports and travel documents
relating to several journeys
undertaken between the 1840s and
1860s, [mid-19th century]

Estimate: £1,000 - £1,500



Lot No.: 179
Persian School (mid-19th century)
Portrait of Nasir Al-Din Shah Qajar, opaque watercolour, ink, and gold on wove paper, sheet 208 x 135 mm (8 1/4 x 5 1/4 in), tipped at corners onto album leaf, several nicks to edges, one larger neat tear in the upper left, spotting and surface dirt, unframed, [circa 1850]
Provenance: Probably John Murray III (1808-1892) *** One of a number of known portraits showing the young Shah, just after he ascended the throne, wearing a European-style frockcoat with gold braided epaulettes, but in this instance without the cannon as normally found (for a similar example, see Metropolitan Museum of Art, NY, acc. no. 2023.238).

Estimate: £1,500 - £2,000



Lot No.: 180
West Indies.- Johnson (Col. John)
An Historical and Descriptive Account of Antigua..., 1830.

Estimate: £1,000 - £1,500



Lot No.: 181
West Indies.-Wilkinson (Robert)
Atlas of the West-Indies, 28 engraved maps, [c. 1795]

Estimate: £8,000 - £12,000



Lot No.: 182
Africa.- Photograph Album of Algerian and North African Views, c.1890s.

Estimate: £400 - £600



Lot No.: 183
Chinese Export School (19th century) An album with 118 fine original drawings of traditional trades, crafts people and pastimes, brush and black ink, [c.1830-1850]

Estimate: £1,500 - £2,000



Lot No.: 184
First English-language newspaper in China.- Canton Register (The), vol.7 and 8 only in 1 vol., Canton, 1834

Estimate: £4,000 - £6,000



Lot No.: 185
China.- Mennie (Donald) Pictures of Peking, series 1-3, Shanghai, [c.1920s].

Estimate: £600 - £800



Lot No.: 186
China.- Tingqua (1809-1870), School of. Collection of eight views of the Treaty ports of China, watercolour and gouache on pith, [c. 1840]

Estimate: £8,000 - £12,000



Lot No.: 187
Egypt.- Bonfils (Felix) et al.
Photograph Album of Egyptian Views, c.1880s.

Estimate: £400 - £600



Lot No.: 188
Holy Land.- Bonfils (Felix) et al.
Victorian Photograph Album of Views of the Holy Land, 1887.

Estimate: £500 - £700



Lot No.: 189
India.- Fraser (James Baillie) [Views of Calcutta and its environs, from drawings Executed by James B. Fraser, Esq. From Sketches made on the Spot], aquatints, [c.1824] (20)

Estimate: £6,000 - £8,000



Lot No.: 190
 India.- Moffatt (James) [Views in India], etchings and aquatints, [circa 1800-1810] (12)
Estimate: £2,000 - £3,000



Lot No.: 196
 India.- Williamson (Capt. Thomas) & Samuel Howett. Oriental Field Sports; being a complete, detailed, and accurate description of Wild Sports of the East, first edition, 1807.
Estimate: £4,000 - £6,000



Lot No.: 191
 India.- Trapaud (Capt. Elisha) Three plates from 'Twenty Views of India', aquatints, [1788]; and another (4).
Estimate: £1,500 - £2,000



Lot No.: 197
 India.- Martin (F.R.) The Miniature Painting and Painters of Persia, India and Turkey from the 8th to the 18th Century, 2 vol., first edition, 1912
Estimate: £750 - £1,000



Lot No.: 192
 India.- Photograph Album of Indian Views, c.1890.
Estimate: £300 - £500



Lot No.: 198
 India.- Scott (Captain Allan N.) Sketches in India; taken at Hyderabad and Secunderabad, in the Madras Presidency, first edition, 1862.
Estimate: £1,500 - £2,000



Lot No.: 193
 India.- Photograph Album of Indian Views, c.1890s; and another similar (2)
Estimate: £1,000 - £1,500



Lot No.: 199
 Indonesia.- Salèh Sarief Bustaman (Raden) The Attack of the Lion (Die Anfall des Lowen), lithograph, [c.1860s-1870s]
Estimate: £1,500 - £2,000



Lot No.: 194
 India.- Daniell (Thomas) Part of the City of Patna, on the River Ganges, from Oriental Scenery, 1795
Estimate: £1,200 - £1,800



Lot No.: 200
 Indonesia.- Stapleaux (A.E.) Batoe-Toelis, Java: Paysage des Indes Neerlandaises, watercolour and bodycolour, 1869
Estimate: £800 - £1,200



Lot No.: 195
 India.- Howitt (Samuel) The Ganges Breaking its Banks; with Fishing &c.: an illustration for Captain Thomas Williamson's "Oriental Field Sports", watercolour, 1819
Estimate: £2,000 - £3,000



Lot No.: 201
 Japan.- Trigault (Nicolas) Rei christianae apud Japonios commentarius, ex litteris annuis Societatis Jesu annorum 1609. 1610. 1611. 1612 collectus, scarce first edition, Augsburg, Christopher Mangius, 1615.
Estimate: £1,500 - £2,000



Lot No.: 202
 Mediterranean.- Willyams (Cooper)
 A Voyage up the Mediterranean,
 first edition, 1802

Estimate: £750 - £1,000



Lot No.: 208
 London.- Cary (John) Cary's New
 and Accurate Plan of London and
 Westminster, the Borough of
 Southwark and parts adjacent.,
 folding hand-coloured engraved
 map with slip-case, 1815

Estimate: £1,000 - £1,500



Lot No.: 203
 Middle East.- Roberts (David) The
 Holy Land, Syria, Idumea, Arabia,
 Egypt & Nubia, 6 vol. in 3, portrait
 frontispiece, 6 pictorial lithograph
 titles, 241 tinted lithographs, 2
 maps, contemporary full morocco,
 gilt, 1855-56.

Estimate: £1,500 - £2,000



Lot No.: 209
 London.- Dugdale (Sir William) The
 History of St. Paul's Cathedral, first
 edition, engraved plates by
 Wenceslaus Hollar, by Tho. Warren,
 1658.

Estimate: £600 - £800



Lot No.: 204
 Rome.- Vasi (Giuseppe) Delle
 Magnificenze di Roma Antica e
 Moderna, vol. 4 & 5 only (of 10),
 first edition, Rome, 1754.

Estimate: £800 - £1,200



Lot No.: 210
 London.- Horwood (Richard) Plan of
 the Cities of London and
 Westminster the Borough of
 Southwark and Parts adjoining
 Shewing every House, [c.1791807

Estimate: £1,200 - £1,800



Lot No.: 205
 South America.- Cieza De León
 (Pedro de) & Francesco Lopez de
 Gomara. La Prima parte dell'Istorie
 del Peru [and Historia delle Nuove
 Indie Occidentali and Historia di
 Don Fernando Cortes], 3 vol., all
 rare, Venice, Andrea Arivabene
 [and Camillo Franceschini], 1556-
 1571-1576.

Estimate: £4,000 - £6,000



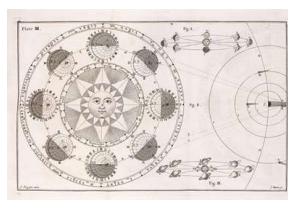
Lot No.: 211
 London.- Judge (Fred) Camera
 Pictures of London at Night, first
 edition, Sun Engraving Co. Ltd,
 1924

Estimate: £1,000 - £1,500



Lot No.: 206
 World.- Crane (Walter) Imperial
 Federation, Map of the World
 showing the extent of the British
 Empire in 1886

Estimate: £1,500 - £2,000



Lot No.: 212
 Astronomy.- Ferguson (James)
 Astronomy Explained Upon Sir
 Isaac Newton's Principles..., first
 edition, for the Author, 1756.

Estimate: £400 - £600



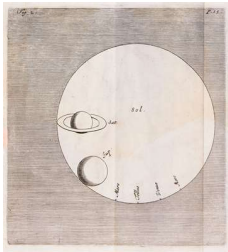
Lot No.: 207
 Channel Islands.- Falle (Philip) An
 Account of the Isle of Jersey, first
 edition, 1694; and a first French
 edition of the same.

Estimate: £1,000 - £1,500



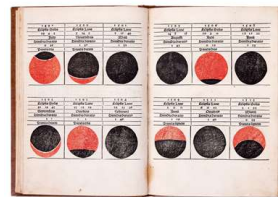
Lot No.: 213
 Astronomy.- Galilei (Galileo) Istoria
 e dimostrazioni intorno alle macchie
 solari e loro accidenti, Bologna,
 heirs of Evangelista Dozza, 1655

Estimate: £600 - £800



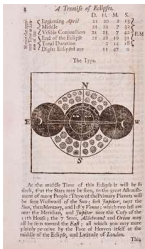
Lot No.: 214
 Astronomy.- Huygens (Christiaan)
 The Celestial Worlds Discover'd,
 second edition, James Knapton,
 1722

Estimate: £400 - £600



Lot No.: 220
 Astronomy.- Regiomontanus
 (Johannes Müller) Kalendarium,
 Augsburg, Erhard Ratdolt, 1499

Estimate: £2,000 - £3,000



Lot No.: 215
 Astronomy.- Leadbetter (Charles) A
 Treatise of Eclipses of the Sun and
 Moon, second edition, Printed for
 John Wilcox, 1731

Estimate: £500 - £700



Lot No.: 221
 Astronomy.- Sacrobosco (Iohannes)
 Libellus de Sphaera, 1550, bound
 with Beyer (Hartmann) Quaestiones
 novae in libellum de sphaera
 Joannis de sacro busto, 1549; and
 another (2)

Estimate: £500 - £700



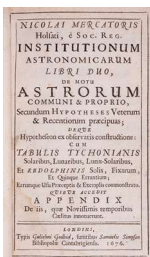
Lot No.: 216
 Astronomy.- Maupertuis (Pierre-
 Louis Moreau de) La Figure de la
 Terre..., first edition, Paris,
 l'Imprimerie Royale, 1738.

Estimate: £400 - £600



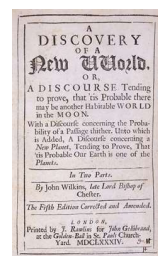
Lot No.: 222
 Astronomy.- Scheiner (Christoph)
 Refractioes coelestes sive solis
 elliptici phaenomenon illustratum,
 first edition, Ingolstadt, Ederiana for
 Elisabeth Angerma, 1617.

Estimate: £600 - £800



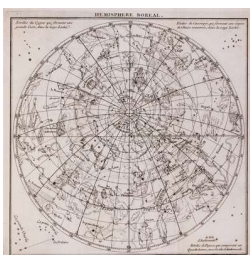
Lot No.: 217
 Astronomy.- Mercator (Nicolaus)
 Institutionum Astronomicarum libri
 duo, first edition, William Godbid for
 Samuel Simpson, 1676; and 2
 others, 17th century astronomy (3)

Estimate: £400 - £600



Lot No.: 223
 Astronomy.- Wilkins (John) A
 Discovery of a New World, fifth
 edition, by J. Rawlins, 1684

Estimate: £400 - £600



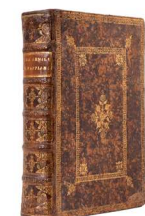
Lot No.: 218
 Astronomy.- Monnier (Pierre
 Charles le) La Theorie des
 Cometes, first edition, Paris, 1743.

Estimate: £600 - £800



Lot No.: 224
 Andreas Libavius' copy.- Plastic
 surgery.- Tagliacozzi (Gaspare)
 Chirurgia nova...de narium,
 aurium, labiorumque defectu, first
 octavo edition, Frankfurt, Johannes
 Saur for Peter Kopf, 1598.

Estimate: £2,000 - £3,000



Lot No.: 219
 Astronomy.- Pappiani (Alberto)
 Della Sfera Armillare e dell' Uso di
 essa nella Astronomia Nautica e
 Gnomonica, first edition, Florence,
 Andrea Bonducci, 1745.

Estimate: £400 - £600



Lot No.: 225
 Astronomy.- Hyginus (Gaius Julius,
 attributed to) De Stellis; Poeticon
 astronomicum, Pavia, [Jacobus de
 Paucis Drapis for the heirs of
 Ottaviano Scoto, [12 January,
 1513].

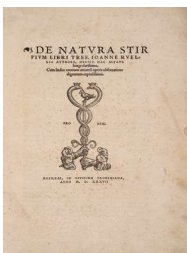
Estimate: £2,000 - £3,000



Lot No.: 226

Astronomy & Navigation.- Metius (Adriaan) De genuino usu utriusque globi tractatus. Adjecta est nova sciaticorum, & artis navigandi ratio novis instrumentis..., 2 parts in 1 vol., first Latin editions, Franeker, Uldricus Balck, 1624.

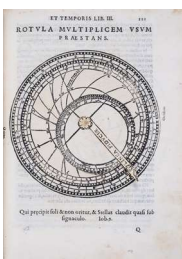
Estimate: £500 - £700



Lot No.: 227

Botany.- Ruel (Jean) De natura stirpium libri tres, rare second edition, Basel, Hieronymus Froben & Nikolaus Episcopius, 1537.

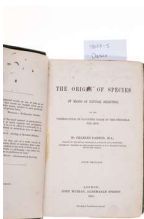
Estimate: £3,000 - £4,000



Lot No.: 228

Celestial atlas.- Gallucci (Giovanni Paolo) Theatrum mundi, et temporis, first edition, first issue, Venice, Giovanni Battista Somasco, 1588.

Estimate: £3,500 - £4,500



Lot No.: 229

Darwin (Charles) On the Origin of Species by Means of Natural Selection, second edition, second issue, 1860.

Estimate: £1,500 - £2,000



Lot No.: 230

Heavens & earth.- Proclus, Diadochus. La sfera, 2 parts in 1, first edition of this translation, Florence, [Heirs of Bernardo] Giunti, 1573; and Piccolomini on water and land proportions, Venice, Ziletti, 1561 in 1 vol.

Estimate: £3,000 - £4,000



Lot No.: 231

Horses.- Cavendish (William, Duke of Newcastle) Methode et Invention Nouvelle de Dresser les Chevaux, contemporary red morocco, gilt, J.Brindley, 1737

Estimate: £2,000 - £3,000



Lot No.: 232

Horses.- Pluvinel (Antoine de) L'Instruction du Roy, en Exercice de Monter a Cheval, Amsterdam, Jean Schipper, 1666

Estimate: £1,500 - £2,000



Lot No.: 233

Mineralogy.- Mohs (Friedrich) Versuch einer Elementar-Methode zur naturhistorischen Bestimmung und Erkennung der Fossilien, first edition, Vienna, 1812

Estimate: £4,000 - £6,000



Lot No.: 234

Mining broadside.- Don Pedro North Del Rey, Gold Mining Company Limited [and others], unrecorded, [? London], no printer, 1868.

Estimate: £500 - £700



Lot No.: 235

Surgery.- Tagault (Jean) De chirurgica institutione libri quinque. His accessit sextus liber de materia chirurgica, Lyon, Guillaume Rouillé, 1567.

Estimate: £600 - £800

Total Number of Lots: 235